



St Jude's News

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Creating a
Lasting Legacy

Story page 4



Styling a
Sustainable Future

Story page 6



Shamba Stats

Story page 8



Above Proud of Her Work: Ms Tarimo with stacks of primary and boarding uniforms in her workshop.



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Suppliers for Sustainability

The School of St Jude continues to extend its mission outside the school gates

Continued on page 2



Suppliers for Sustainability

The School of St Jude continues to extend its mission outside the school gates.

For as long as she can remember, Ms Tarimo has always wanted to own a tailor shop and make her own designs. So, when she eventually landed her first job, she immediately started saving for her first sewing machine.

"I still remember my first design," says Ms Tarimo, St Jude's uniform supplier of six years. "It was a nice little red blouse I made for my niece."

She started by working out of the corner of her sitting room. Little by little, word spread and orders started coming in. Over the following year, she found her niche specialising in school uniforms and went full-time into tailoring. Her ambitious spirit enabled her to get ahead in the tailoring business early on.

"Back in the day, I would go around town and find customers the old-fashioned way," says Ms Tarimo. "I would simply show up at a school and pitch my tailoring services," she explains.

As far as schools in Arusha go, Ms Tarimo had set her ambitions on one school in particular.

"I would see these colourful buses carrying students around town," Ms Tarimo recalls of her first impression of St Jude's. "It simply stood out from any other school I knew," she added.



Above Proud of Her Work: Ms Tarimo with stacks of primary and boarding uniforms in her workshop.

So she made it her mission to supply uniforms for St Jude's, and started finding out as much information about the school as possible from her friends and customers. She took note of St Jude's uniforms, observing the different colours, materials, and designs. Finally, in 2012, Ms Tarimo made the trip to St Jude's to pitch her tailoring services.

"They were very kind," says Ms Tarimo. "They explained the bidding process to me and how they acquire suppliers. It was all very formal," recalls Ms Tarimo.





When the new tenders were announced, Ms Tarimo gave it her best shot – and won!

“That was the turning point of my business and life in general,” Ms Tarimo recalls passionately.

Within only a year of working with St Jude’s, Ms Tarimo purchased an additional four modern sewing machines, expanded her workforce, and set up a tailoring workshop in downtown Arusha. Her experience with St Jude’s paved the way for opportunities with large companies and organisations in Arusha.

“I won a tender to make uniforms for the Bank of Tanzania,” she recalls proudly. “Some of my other top clients over the years included construction companies, private banks, and government agencies.”

Today, Ms Tarimo employs up to 16 workers at her workshop at peak times. She even purchased a pickup truck to deliver bulk orders to her clients around town.

Ms Tarimo looks back on her resolution to work with St Jude’s, and later, the motivation to keep working with St Jude’s as one of the biggest reasons for her success.

“St Jude’s has particular procedures and requirements,” she says, “As a supplier, I learned plenty just working with St Jude’s.”

Left In Her Element: Ms Tarimo works on St Jude’s uniforms at her workshop.

“Suffice to say, my business is orderly and systematic today largely because of St Jude’s” she adds.

The School of St Jude is committed to helping the growth of the local economy and extending its mission beyond the school gates. One of the ways of doing this is by supporting local businesses and services in Arusha through trade and commerce.

In 2021 alone, St Jude’s injected AU\$ 8 million into the local economy, purchasing goods and services within Tanzania. Your donation to St Jude’s has a ripple effect, it doesn’t just end at one student; it touches the entire country.

Your support enables St Jude’s to invest in the local economy; transforming lives outside the school gates. [Donate today!](#)





Creating a Lasting Legacy

St Jude's alumni going above and beyond to strengthen the school's spirit.

"I want to be remembered as a productive member of St Jude's community. I want people to recognise that I am from St Jude's even if I will be somewhere else," explains Sefu about the legacy he would like to leave behind.

Sefu joined Standard 1 at St Jude's in 2009. Currently, he's taking part in a Community Service Year (CSY) as a volunteer, to give back to the community in appreciation of the free education he has received.

"This year, I volunteered to travel outside Arusha to distribute scholarship application invitation letters for Form 1 and Form 5," says Sefu.

"What drives me to support the school is the appreciation I have for receiving full support from the school to help me get closer to my dreams," adds Sefu.

Launched in 2020, St Jude's Spirit Program recognises students, staff, families, the local community, and international supporters who go above and beyond to support the school either financially or non-financially.

"Apart from distributing letters and helping out during Scholarship Application Days, I've also been volunteering my time to teach Scouts at St Jude's Secondary School and sharing my skills in different sports activities," says Sefu.

Right Above Creating a Legacy: Sefu, St Jude's Community Service Year (CSY) volunteer helping to serve the St Jude's community.

Right Below The Beginning: Sefu on the first day of his CSY.



“My aspiration in life is to one day be successful and be able to sponsor a student here at St Jude’s so I can transform their lives just like mine was. But for now, I’m donating a certain amount to the school. In a small way, I would like to do my part and work together with other alumni to ensure the school leaves a lasting impact on education in Tanzania,” adds Sefu.

Just like Sefu, Daudi is proof that education changes lives. He’s currently volunteering his skills and providing financial support. “Every month I sacrifice a portion of my Beyond St Jude’s stipend to support the school,” explains Daudi who is also a CSY volunteer.

Donations made by alumni go to the school’s Unsponsored Student Fund.

“Giving makes me feel satisfied. I feel that I’m blessed to have been given this opportunity and I can help others and have an impact in their lives,” he adds.

Daudi, who can’t wait to start higher education later this year, is ready and excited for his future and the next stage of his academic journey. “I have applied for a Bachelor in Project Planning Management as my priority, a Bachelor of Agri-Business and Resource Management as my second priority and the third is a Bachelor of Sports Science because I enjoy teaching sports,” says Daudi.

Both Daudi and Sefu are going above and beyond to support the school financially and non-financially, paying it forward while leaving a lasting impact and carrying on St Jude’s legacy as they move on to their next stages of lives.

You can unite together
with St Jude’s alumni like
Sefu and Daudi in the
spirit of giving.
Sponsor or Donate today!



Above The Spirit of Giving: Daudi (L) handing over his donation.



Styling a Sustainable Future

At The School of St Jude, holistic education enables students to explore their talents.

Khadija first discovered her love of art when she took note of a picture drawn by her uncle. Inspired by the drawing, she took a pencil and a piece of paper to make a drawing of her own, and that was the beginning of her journey as an artist.

“Art is everything,” says Khadija, who is a Form 3 student at St Jude’s Girls’ Secondary School. “It has been a life-changer to me.”

Khadija is among the most talented art students at St Jude’s. Spending most of her free time in the art room, she enjoys bringing her imagination to reality and sharpening her skills with the different resources available.

“Khadija is very skilful with her hands,” says Mr Kephass, St Jude’s Art Teacher of eight years. “She is also very resourceful, always coming up with new ideas and inspirations.”

Khadija completed her primary education in a government school before receiving a scholarship to commence secondary school at St Jude’s.

In the Tanzanian education system, primary education is the first seven years of school; starting in Standard 1, students graduate primary education in Standard 7. The top performing students from government primary schools are invited to apply for a secondary school academic scholarship at St Jude’s.

Joining St Jude’s from a government school presented Khadija with an opportunity to explore and exercise her talents.

“St Jude’s is every artist’s dreamland,” says Khadija, “here you have a dedicated art room with resources and an arts teacher to guide you through all of it.”

Furthermore, at St Jude’s Khadija has access with plenty of resources in the library and on the internet, where she gets new ideas and inspiration for her art.

“One day, I stumbled upon a resource that showed how waste materials can be recycled to conserve the environment,” explains Khadija, “I started thinking of how we can make creative designs out of the materials being discarded at school.”



Above Creativity in Action: Zuhura (left) and Khadija (right) work on a string art design in the art room.

Below A Proud Artist: Khadija shows off some of her recycled flower pot designs.





Above Pushing Boundaries: Khadija presents her innovation at Science Day.

Khadija presented her idea to Mr Kephass, and the pair researched and developed a course of action for the project.

“Eventually, we decided to make flower pots out of recycled materials,” says Mr Kephass. “It is an interesting project because it uses the creativity of art to address environmental pollution.”

In this project, Khadija devised a way of turning worn-out clothes, paper, sand, and cement into beautiful flower pots. Working with a team of three other students, Khadija produced several flower pots of varying colours and design.

These flower pots were showcased at St Jude’s annual Science Day event, which saw Khadija’s invention claiming second place in her category and a handful of flower pots going on sale to St Jude’s staff.

“It was the proudest moment of my life!” says Khadija.

Another eye-catching project on the day was that of string art, made by fellow art student, Zuhura.

Like Khadija, Zuhura credits St Jude’s holistic approach to education for helping her talent flourish.

“Art is expensive,” observes Zuhura. “Without St Jude’s facilities and resources, it would be impossible to develop my skills in art.”

Zuhura has also been able to extend her creativity beyond the art room by acquiring digital design skills through St Jude’s ICT classes.

“I want to be an architect when I’m older,” says Zuhura. “Learning design software early on will give me an edge in the pursuit of my career.”

Being at St Jude’s has exposed Khadija and Zuhura to the immense opportunities and practical applications of their talents. They not only see art as a hobby, but as a career, business, and a tool that can be used to solve global problems with a touch of style.



Above Nurturing Creativity: Art students during a session at St Jude’s Girls’ Secondary School

Your support enables The School of St Jude to nurture the talents of students like Khadija and Zuhura.
[Donate today!](#)





Shamba Stats

St Jude's students experience sustainable farming.

At St Jude's Smith Campus in Usa River, is a productive fruit and vegetable shamba (shamba means farm in Kiswahili). Here, students from St Jude's Secondary School have the opportunity to learn about sustainability in a tangible way.

On the shamba, students learn about agriculture, tend the plants on Saturdays, harvest the produce and then enjoy the fruits of their labour. In Tanzania, agriculture is the major industry, so it's vital for St Jude's students to learn modern, sustainable techniques to share with their families, or even apply to their own careers.



St Jude's shamba measures

12 acres.



The shamba produces

- 1,500kg of cabbages per year,
- 600kg of tomatoes
- and 940kgs of collard greens per week.



The vegetables grown on the shamba include

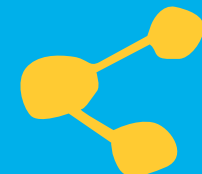
- Tomatoes, cucumbers, collard greens, green capsicums, and beans.
- Fruits include mangoes, avocados and bananas.



Lemongrass grown on the shamba is used to make a delicious, sweet tea.



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Fighting poverty
through education



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